



Performance License

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 - c. You may not make changes of any kind, including but not limited to changes of lyrics or dialogue or change in the period, characters or characterizations, unless the Performance Script states that extra, non-speaking, unnamed student characters may be added.
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- i. “Your school” might be changed to “here”
- ii. “Your teacher” might be changed to “the adult you came here with”
- iii. “Teachers” might be changed to “adults”

5. **Recording/Reproduction (Audio, Video, etc.)**

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- b. Broadcast: You may not broadcast, televise, and/or electronically post on the Internet any part of the Play, either audio or visual or both.
- c. It is Your responsibility to make sure that all cast, crew, director, stage manager, and artistic team (the “Production Team”), parents, guardians, and all audience members are aware of the restrictions of this Paragraph 4.
 - i. We strongly encourage You to remind everyone at the beginning of each rehearsal about these restrictions.
 - ii. At the beginning of each performance, You must announce the following to the audience:

“This Play is protected under federal and international copyright laws. Video recording of this performance is strictly prohibited. We will subject to penalties, including fines, if anyone records and/or broadcasts any portion of the Play.”

6. **Photography:** You may take pictures of rehearsals, dress rehearsals, performances, and actors in costume, and post online, subject to the following conditions:

- a. You must include the following language when You post online:

“From Baffle Away Bullying! Interactive Stage Play for Audiences and Educators in K-3rd by Amy Jones Anichini. Visit [actlikeyoumatter.org](#) to learn more.”

- b. You must tag the following business or author account, given where You post:
 - i. Facebook: <https://www.facebook.com/ActLikeYouMatter/>
 - ii. Instagram: <https://www.instagram.com/amyjonesanichini/>
 - iii. Twitter: <https://twitter.com/actlikeumatter>

- iv. YouTube:
<https://www.youtube.com/channel/UCrZdDCANv2e91LDtGIQXIBQ>
(photo montages only – NO performance video. See Section II, Paragraph 4.)
 - c. It is your responsibility to make sure that the Production Team, parents, guardians, and anyone who watches a rehearsal or performance is aware of the restrictions of this Paragraph 5.
7. **Admission:** Your School may charge admission for the audience to see the performance(s) and retain all proceeds from ticket sales without owing any compensation to Act Like You Matter, Inc.
8. **Distribution of My Game Plan for Playing Baffle Away Bullying (“My Game Plan Handout”) to Each Audience Member:** During the Performance, My Game Plan Handout is mentioned many times by the characters in the Play. The members of the audience know that they will be receiving it. You are responsible for making sure that someone, including but not limited to or any member of the Production Team, gives a hardcopy of My Game Plan Handout to each audience member. We strongly recommend distributing the handout in one of the following ways:
- a. If your performance is open to the public, please give copies of the handout to the adults accompanying the children as they enter your venue; then, at the end of each performance, stand by the exits with extra copies in case you missed anyone on the way in.
 - b. If your performance is private and for the benefit of students at a school, please give pre-counted stacks of the handout to the teachers, after their students are seated but before the performance begins.
9. **Creating Hardcopies of My Game Plan Handout:** My Game Plan Handout is located in the back matter of the Performance Script, immediately following the final scene (Scene 14) of the Play. This Performance License grants NO photocopy rights of any kind. The [Performance Script Photocopy License](#) contains the rights and restrictions with regard to photocopying or printing any part of the Performance Script, including My Game Plan Handout, and preparing it for distribution to the audience.
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“Baffle Away Bullying! Interactive Stage Play for Audiences and Educators in K-3rd
by Amy Jones Anichini”

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